

## WEEKEND TICKET TIOGAID DEIREADH-SHEACHDAIN

A small number of weekend passes are available for **£85**. These give admission to all events. **Available only until 14 April.**

## TICKETS ON SALE TIOGAIDEAN GAN REIC A-NIS

from  
[www.ullapoolbookfestival.co.uk](http://www.ullapoolbookfestival.co.uk)

**OR**

**by post from:**

Ullapool Book Festival, PO Box 27, Ullapool IV26 2WY  
(cheques made payable to Ullapool Book Festival. Please enclose s.a.e.)

**OR**

**In person only at:**

Ullapool Bookshop, Quay Street and The Ceilidh Place Bookshop, West Argyle Street.  
Organised groups e.g. reading groups should email [info@ullapoolbookfestival.co.uk](mailto:info@ullapoolbookfestival.co.uk).

## INFORMATION FIOSRACHADH

\* There will be no books for sale at any of the sessions. However our sponsoring bookshops will stock the writers' books. Buy them there and bring them along for signing.

\* All sessions last approximately 1 hour unless indicated otherwise.

## ACCOMMODATION ÀITEAN-FUIRICH

For places to stay in Ullapool and for any other information on the area, visit the website of Ullapool Tourism and Business Association: [www.ullapool.com](http://www.ullapool.com)

## FOOD BIADH

Ullapool Fairtrade Group will be in the marquee alongside the Village Hall. During the daytime on Friday they will be selling Fairtrade tea, coffee and cookies. During the daytime on Saturday they will sell Fairtrade tea, coffee and Fairtrade baking.

## ACCESS COTHROM

Ullapool Village Hall has disabled access and toilets. There will be limited seating reserved (until 10 minutes before the start of each session) in the centre of the front row for anyone with a hearing impairment. If anyone requires assistance please speak to one of the committee/stewards. If you think you will need any other help contact us beforehand.

## THANKS TAPADH LEIBH

Ullapool Book Festival is grateful to the following for their support –

## FUNDERS/SPONSORS LUCHD-MAOINEACHAIDH/URRASAIREAN

Creative Scotland, The National Library of Scotland, EventScotland, The Highland Culture Programme, The Highland Council, Bord na Gaidhlig.

## SESSION SPONSORS URRASAIREAN SHEISEANAN

Ullapool Bookshop, The Ceilidh Place, Achins Bookshop, The Ullapool News, Two Ravens Press, The Ferry Boat Inn, Am Fuaran Bar, The Arch Inn, Wester Ross Fisheries Ltd, The Open University

## MEDIA PARTNER COM-PÀIRTICHE MHEADHANAN

Scotland on Sunday

## SPONSORSHIP IN KIND URRASACHD NEO-MHAOINEIL

Laphroaig Distillery, An Teallach Brewery, Highland Stoneware, Ullapool Smokehouse, Ullapool Bakery, The Ross-shire Journal (regional media sponsor)

## CONTACT US CUIRIBH FIOS THUGAINN

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[info@ullapoolbookfestival.co.uk](mailto:info@ullapoolbookfestival.co.uk)  
tel: 07754 835935

SCOTLAND *on* SUNDAY



EventScotland



# Ullapool 2011

6-8 MAY  
6-8 CÈITEAN

# Book Festival

**John Burnside**  
**Maolios Caimbeul**  
**Nora Chassler**  
**Robert Alan Jamieson**  
**Doug Johnstone**  
**Stuart Kelly**  
**Christine De Luca**  
**Linden MacIntyre**  
**Peter Mackay**  
**Bernard MacLaverty**  
**Roddie Macleod**  
*(with Kevin Macleod & Ali 'Beag' Macleod)*  
**Rhoda Michael**  
**Denise Mina**  
**Aidan Moffat**  
**Don Paterson**  
**Chris Powici**  
**Ross-shire Writers**  
**Ian Stephen**  
**Eleanor Thom**



[ullapoolbookfestival.co.uk](http://ullapoolbookfestival.co.uk)

When I was invited to take on the role of Honorary President of the Ullapool Book Festival I told the organisers that I couldn't think of any society, institution or movement of which I'd rather be president. In only six years, the Festival has established itself as the friendliest, most intellectually and emotionally stimulating event of its kind, set in one of the most beautiful parts of Scotland. It may be small but it is the very reverse of parochial; it enthusiastically celebrates Scottish literature but reaches out to and welcomes the wider world; and it is uniquely effective in bringing writers and readers together. Add in the hospitality afforded by Ullapool's hotels and restaurants, the chance to browse the shelves of two splendid independent bookshops, and between events to enjoy the mountain and sea views stretching in every direction, and there is simply no better place to spend a weekend in May. On behalf of the Festival, I welcome you and wish you the best of experiences.

**James Robertson**  
**Honorary President, Ullapool Book Festival**



**James Robertson**  
*credit Marianne Mitchelson*

## FRIDAY 6 MAY DIHAOINE 6 CÈITEAN

**10.30am** **Ullapool Village Hall**  
**Talla Ulapuil**

**WELCOME** by **JAMES ROBERTSON**, honorary president of Ullapool Book Festival

*followed by*

### **DENISE MINA**

The acclaimed Scottish crime writer will read from her most recent book *Still Midnight* and from her new novel, *The End of The Wasp Season*, due out in May.

Chaired by David Robinson

£7

**Sponsored by Ullapool Bookshop**

**12 noon** **Ullapool Village Hall**  
**Talla Ulapuil**

### **CHRISTINE DE LUCA & ROBERT ALAN JAMIESON**

Poetry from two writers from Shetland both of whom write in English and Shetlandic. Award-winning poet Christine's latest collection is *North End of Eden*. Robert Alan Jamieson is also a novelist and, as well as reading his poems, will read from his novel *Da Happie Laand* which was shortlisted for the Saltire Society's Scottish Book of the Year 2010.

Chaired by Rodge Glass

£7

**2.30pm** **Ullapool Village Hall**  
**Talla Ulapuil**

### **NORA CHASSLER & ELEANOR THOM**

Two fine first-time novelists who have both received excellent reviews for their work. New York-born Nora will read from *Miss Thing* and from her second novel (forthcoming) *Grandmother Divided by Monkey Equals Outer Space*. London-born Eleanor will also read from her first novel *The Tin-Kin* and from the novel she is currently finishing *The Sweet Root*.

Chaired by Ruth Wishart

£7

**Sponsored by Two Ravens Press**

**4pm** **Ullapool Village Hall**  
**Talla Ulapuil**

### **MAOILIOS CAIMBEUL**

Gaelic poet and author from Skye. As well as reading some of his poems (with English translations) he will also read from his recent adult Gaelic novel *Teas* with English summaries of the extracts.

Chaired by Mark Wringe

£7

**Sponsored by The Ferry Boat Inn, Ullapool**

**7.30pm** **Ullapool Village Hall**  
**Talla Ulapuil**

### **STUART KELLY**

Walter Scott's name and image are everywhere, from monuments to bank notes. Stuart Kelly's book is not a conventional biography, nor is it a critical study. Stuart, literary editor of Scotland on Sunday, will read from and discuss his book *Scott-land: The Man Who Invented A Nation*, which was a Radio 4 Book of the Week.

Chaired by David Robinson

£7



### **DENISE MINA**

Denise Mina is the author of nine crime novels - the *Garnethill Trilogy* which featured Maureen O'Donnell, an ex psychiatric patient; *Sanctum*, which was a stand alone novel. The Paddy Meehan series, the first of which, *The Field of Blood*, has just been produced for BBC Scotland starring Peter Capaldi, David Morrissey and Ford Keirnan and will screen later this year. She has also written two plays, two polybags worth of short stories and a radio play. She wrote the Hellblazer series of comics for a year, bringing Constantine to Glasgow. Last year Vertigo published her graphic novel 'A Sickness in the Family' about the Ussher family who are obsessed with house prices.



### **AIDAN MOFFAT**

Aidan Moffat was born in Falkirk in 1973. He has been writing and recording music since 1996, including ten years in Arab Strap (disbanded in 2006), a few years as L. Pierre (horizontal instrumentals), a spoken word album, a solo album, and lots of obscure ephemera. One of his stories is included in the anthology *The Year of Open Doors* - an exciting assembly of Scotland's most promising new writers.



### **DON PATERSON**

Don Paterson was born in 1963 in Dundee, Scotland. He moved to London in 1984 to work as a jazz musician, and began writing poetry around the same time. His poetry has won a number of awards, including the Forward Prize for Best First Collection, the Whitbread Poetry Prize, the Geoffrey Faber Memorial Award, and the T S Eliot Prize on two occasions. Most recently, *Rain* won the 2009 Forward prize. He is a Fellow of the Royal Society of Literature and a Fellow of the English Association; he received the OBE in 2008 and the Queen's Gold Medal for Poetry in 2010. He teaches poetry at the University of St Andrews, and since 1996 has been poetry editor at Picador.



### **IAN STEPHEN**

Ian Stephen was born in Stornoway, Isle of Lewis and lives there now. For many years he worked for the Coastguard Service. He was the inaugural winner of the Robert Louis Stevenson Award in 1995. From then he has worked full time in the arts and has published many collections of poetry and one of short stories. His work often involves navigation. He won a Creative Scotland Award (2002-3) to sail through the geography of Scottish maritime stories. Ian travels widely to tell stories and perform his poetry, often combined with music or film.



### **ELEANOR THOM**

Eleanor Thom was born in London in 1979 to parents from the North East of Scotland. She studied Creative Writing at Glasgow University, and now lives in Ayr. Eleanor won the New Writing Ventures Award in 2006 with a chapter of her debut novel, *The Tin-Kin*. Based on photos, artifacts and interviews with her mother's Travelling family, some of whom are still 'on the road' today, *The Tin-Kin* was published by Duckworth in Spring 2009. The novel later won The Saltire First Book Award, and was recently chosen by BBC2's *The Culture Show* for a special feature on new British novelists. Eleanor began work on a second novel, set in France, after being awarded a Robert Louis Stevenson Fellowship

**Other and more detailed biographies can be found on our website.**



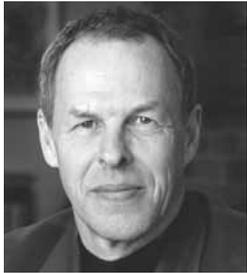
## STUART KELLY

Stuart Kelly is the Literary Editor of Scotland on Sunday and a regular contributor to BBC Radio Scotland's The Radio Cafe. He is the author of *The Book of Lost Books*, which has been published in 14 countries worldwide, and *Scott-land: The Man Who Invented A Nation*, which was Radio 4's Book of the Week.



## CHRISTINE DE LUCA

Christine De Luca (Pearson) was born and brought up in Shetland. She is a prize-winning poet, writing in both English and Shetlandic. She has had five collections of poetry published, most recently *North End of Eden* (Luath Press 2010) and won the poetry Prix du Livre Insulaire 2007 for a bilingual Selected. She has been involved in translation activities and has had poetry published in many languages. She has taken Shetland poetry to Norway, Finland, France, Italy and India as well as all over Scotland. Christine is a founding member of Hansel Cooperative Press which promotes art and literature projects in Orkney and Shetland. She is an active member of Shore Poets which provides a monthly platform for poetry in Edinburgh.



## LINDEN MACINTYRE

Linden MacIntyre is a journalist who has worked in print, radio and television during a career dating back to the 1960s. He's the author of four published books - two works of fiction and two non-fiction. He's a native of Cape Breton, from a family with roots in South Uist. His father was a native Gaelic speaker for whom Gaelic was the preferred medium of communication in his dealings with other Gaelic speakers, especially his parents who had difficulty speaking English. MacIntyre works for the Canadian public broadcaster, CBC, where he is a co-host of a popular investigative television program, *the fifth estate*. He has won numerous awards for work on the CBC and the U.S. public broadcasting program, *Frontline*, and for his books. His most recent novel, *The Bishop's Man*, was winner of the 2009 Scotiabank Giller prize for fiction.



## PETER MACKAY

Peter Mackay is a writer and broadcast journalist. He has lectured in 20th century literature at Trinity College Dublin and Queen's University Belfast, and has written widely on contemporary Scottish, Irish and Scottish Gaelic literature. A pamphlet of poems, *From another island* was published by Clutag Press in 2010, and the critical study *Sorley MacLean* was also published in 2010 by the Research Institute for Irish and Scottish Studies. He currently works for BBC Alba on radio and television news, and is also working on a collection of transgressive Scottish Gaelic poetry.



## BERNARD MACLAVERY

Bernard MacLavery was born in Belfast but now lives in Glasgow. He has published five collections of short stories, (the latest is *'Matters of Life & Death'*) and four novels - *Lamb*, *Cal*, *Grace Notes* and *The Anatomy School*. He has written versions of his fiction for other media - radio plays, television plays, screenplays and libretti. He wrote and directed a short film 'Bye-Child' which won a BAFTA Scotland Award for Best First Director and a BAFTA nomination for Best Short Film. He is a member of Aosdana in Ireland

9pm

Ullapool Village Hall  
Talla Ulapuil

### DON PATERSON

Don Paterson is one of the country's finest contemporary poets and has won numerous awards; most recently, *Rain* won the 2009 Forward prize. He received the Queen's Gold Medal for Poetry in 2010. There will be free oatcakes, smoked cheese and a glass of beer. Chaired by James Robertson £7  
*Beer donated by An Teallach Brewery, smoked cheese donated by Ullapool Smokehouse, oatcakes donated by Ullapool Bakery.*

11pm

The Ceilidh Place Parlour  
Seòmar an Àite Cèilidh

### READ IN THE PARLOUR

Bring some of your own writing for the Read in the Parlour open session. Ten minutes is your limit.

Free

## SATURDAY 7 MAY DISATHAIRNE 7 CÈITEAN

9.30am

Ullapool Village Hall committee room  
Rùm Comataidh Talla Ulapuil

### ROSS-SHIRE WRITERS

Ross-shire Writers is a group of aspiring and published writers who meet regularly in Dingwall. Reading in this half hour session are Frances Abbot, Reg Holder and Catriona (MacRitchie) Tawse.

Free

9.15am for 10.15am

Ullapool Village Hall  
Talla Ulapuil

### BREAKFAST STORIES with IAN STEPHEN

Ian from Lewis will take as his theme 'islands - a journey from one to another'. He mesmerised us in 2006 and we've brought him back to do so again! Free coffee and a bacon roll (or marmalade if veggie) will be served until 9.45am from the marquee beside the hall.

£7

Sponsored by *The Ullapool News*

11.45am

Ullapool Village Hall  
Talla Ulapuil

### NIALL MACLEOD, THE POLBAIN BARD (1855-1922) by RODDIE MACLEOD

In the early 1950s Roddie Macleod of Polbain began a small archiving project to attempt to preserve the last vestiges of the known Gaelic verse composed by Neil Macleod, the Polbain Bard. Echoes and memories of the oral compositions were then only just in the memories of Roddie's elders and family, in the twilight years of the Gaelic speaking community in Coigach. In 2005 a definitive account of all the known poetry was published - *An Trubhal na mo Dhorn (The Trowel in my Hand)*. Roddie's talk will be accompanied by music from Kevin Macleod (his son) and Ali 'Beag' Macleod of Achnahaird.

Chaired by James Robertson

£7

Sponsored by *Am Fuaran, Altandhu, Achiltibuie*

2.30pm

Ullapool Village Hall  
Talla Ulapuil

### LINDEN MACINTYRE

Linden MacIntyre is a journalist who has worked in print, radio and television during a career dating back to the 1960s. He works for the Canadian public broadcaster, CBC, where he is a co-host of a popular investigative television programme *the fifth estate*. This afternoon he will talk about his investigative journalism.

Chaired by Ruth Wishart

£7

Sponsored by *Wester Ross Fisheries Ltd*

4pm

Ullapool Village Hall  
Talla Ulapuil

### PETER MACKAY

2011 is the 100th anniversary of the birth of Sorley MacLean, the greatest Gaelic poet of the 20th century. Peter's book *Sorley MacLean* is "a genuinely important work of contemporary literary criticism. No hagiography, it is an intelligent, eloquent and insightful examination of MacLean's work." - *The Scotsman*

Chaired by Mark Wringe

£7

Sponsored by *The Open University*

7.30pm

Ullapool Village Hall  
Talla Ulapuil

**BERNARD MACLAVERTY**

Belfast born writer and director Bernard, whose four novels include *Cal* and *Lamb*, will read from and talk about his writing. £7

**A National Library of Scotland event**

9pm

Ullapool Village Hall  
Talla Ulapuil

**DOUG JOHNSTONE & AIDAN MOFFAT**

Two of the writers published in *The Year of Open Doors*, a collection of Scotland's most promising new writers, come to read their stories. "A very important book...a genuine breakout collection."- Irvine Welsh. Doug will also read from his new novel *Smokeheads* set on Islay. Aidan and Doug are both musicians and the session will finish with each performing a couple of their songs. Aidan's new album is due out in May.

There will be a free glass of Laphroaig malt whisky together with smoked salmon and oatcakes.

Malt whisky donated by Laphroaig Distillery, smoked salmon donated by Wester Ross Fisheries Ltd and oatcakes donated by Ullapool Bakery.

Chaired by Rodge Glass

£7

**Sponsored by The Arch Inn, Ullapool**

11.15pm

The Ceilidh Place Parlour  
Seòmar an Àite Cèilidh

**ISLAND POEMS (AND SONGS)**

Bring your favourite poem or song with an island theme and read it aloud or sing it.

Free

**SUNDAY 8 MAY  
DIDÒMHNAICH 8 CÈITEAN**

9.30am

Ullapool Village Hall committee room  
Rùm Comataidh Talla Ulapuil

**RHODA MICHAEL & CHRIS POWICI**

A half hour of poetry from two fine poets.

Free

10.15am

Ullapool Village Hall  
Talla Ulapuil

**LINDEN MACINTYRE**

His most recent novel, *The Bishop's Man*, was winner of the 2009 Scotiabank Giller prize for fiction (Canada). The year is 1993 and Father Duncan MacAskill stands at a small Cape Breton fishing harbour a few miles from where he grew up. Known to fellow priests as the 'Exorcist' because of his special role as clean-up man for the Bishop of Antigonish, Duncan has a talent for coolly reassigning deviant priests while ensuring minimal fuss from victims and their families.

Chaired by Mark Wringe

£7

**Sponsored by Achins Bookshop, Lochinver**

11.45am

Ullapool Village Hall  
Talla Ulapuil

**JOHN BURNSIDE**

John will read some new poems, talk about his memoir *Waking up in Toytown* and read from his next novel *A Summer of Drowning* due out this summer.

Chaired by David Robinson

£7

**Sponsored by The Ceilidh Place, Ullapool**



**NIALL MACLEOD "THE POLBAIN BARD" 1855-1922**

In 2010 following **RODDIE MACLEOD's** 2005 publication of *An Trubhal na mo Dhorn (The Trowel in my Hand)* Roddie's son, musician **KEVIN MACLEOD** introduced three of the best poems, spoken by Roddie, with accompanying music, on a locally produced CD *Braes of Badentarbat*, featuring the accordion and verse of **ALI 'BEAG' MACLEOD** of Achnahaird. The talk will present a glimpse back into the long vanished world of the Polbain Bard, where images of boats, lobster fishing, hardships, enforced clearance, lost loves and poverty are made so vibrant through his words. Music from the CD by Ali 'Beag' and Kevin will also be performed live.

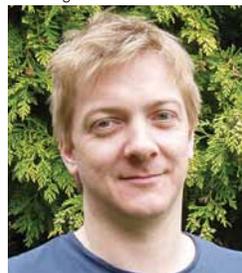
*clockwise from top left: Niall Macleoid, Roddie Macleod, Ali 'Beag' Macleod, Kevin Macleod*



credit John Niall McDiarmid



credit Ingvild Andersen



**JOHN BURNSIDE**

John Burnside has published a dozen collections of poetry, the most recent of which is *The Hunt in the Forest*, (Jonathan Cape 2009). His prose works include seven novels, a collection of short stories and two volumes of memoir, *A Lie About My Father* and *Waking Up In Toytown*. Forthcoming work includes a new novel, *A Summer of Drowning*, and a collection of poems entitled *Black Cat Bone* (August 2011).

**MAOILIOS CAIMBEUL**

Gaelic poet Maoilios Caimbeul / Myles Campbell comes from Staffin, Isle of Skye, where he now lives. He has published 6 verse collections, plus a co-authored collection with Mark Goodwin, and *Breac-a'-Mhuiltein*, selected poems 1974-2006. He is the author of 6 children's and teenage novels in Gaelic, one adult novel *Teas* (Ùrsgeul, 2010) and a Gaelic grammar workbook for schools.

**NORA CHASSLER**

Nora Chassler grew up in NYC. She has worked as a waitress, a model, a social worker, a full time mother, a teacher and a writer. She now lives in Dundee. Her first novel, *Miss Thing*, was published by Two Ravens Press in 2010. She is currently finishing her second novel *Grandmother Divided by Monkey Equals Outer Space*, about a very stoned family on the Upper West Side of Manhattan in the early 1980s and their dealings with a dying palmist. She is also busy with an early draft of her third novel which appears to be about whales, whaling, Dundee, mental illness and maternal love.

**ROBERT ALAN JAMIESON**

Robert Alan Jamieson was born in Shetland in 1958, and grew up there in the crofting community of Saanis (Sandness). After publishing three books while in his twenties, he attended the University of Edinburgh as a mature student and, since 1993, has pioneered the tuition of creative writing there. He has also been Writer-in-Residence at the Universities of Glasgow and Strathclyde, William Soutar Fellow in Perth, and a co-editor of *Edinburgh Review* from 1993-98. His most recent books are a bi-lingual collection of poetry in Shetlandic and English with photographs, *Nort Atlantik Drift* (2007), and the novel *Da Happie Laand*, described by the *Scottish Review* as 'an epic and poetic fable', which was shortlisted for the Saltire Society's Scottish Book of the Year Award in 2010.

**DOUG JOHNSTONE**

Doug Johnstone is a writer, musician and journalist based in Edinburgh. His new novel, *Smokeheads*, was published by Faber and Faber in March 2011. He has previously published two novels with Penguin, *Tombstoning* (2006) and *The Ossians* (2008), which received praise from the likes of Irvine Welsh, Ian Rankin and Christopher Brookmyre. Doug is currently writer in residence at the University of Strathclyde. He has recently had several short stories appear in various publications, and since 1999 he has worked as a freelance arts journalist. He is a singer, musician and songwriter in several bands, including Northern Alliance, part of the Fence Collective. Northern Alliance have released four albums to critical acclaim, as well as recording an album as a fictional band called The Ossians.